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University Archives

THE UNDERGROUND

Voice of Scarborough Campus at U of T
Vol. 7 No. 4 October 6, 1987

Groups Disappointed With SCSC Funding

By Cathy Majtenyi

Two special groups on campus were not happy with the funding they received from Scarborough Campus Students' Council (SCSC) in a meeting held last Tuesday.

SCSC decided to give Globefast $30 worth of photocopying services. Scarborough Campus Refugee Sponsorship Committee (SCRSC) received $50.

The two groups asked for $150 and $200 respectively.

Mario Lavoie, a Globefast organizer, was disappointed with council's decision.

"It's a bit sad that we only get $30 for the importance of this project... It's a well-intentioned project that could get a lot of Scarborough students together."

Claudie Gosselin, SCRSC organizer, expressed a similar sentiment.

"I was told by one of the SCSC members that this ($200) was a reasonable amount... It is deplorable that because of administrative problems last year, groups this year have to suffer."

The rationale behind the cutbacks was explained by Hanif Sarangi, President of SCSC.

"Unless students are willing to pay higher fee levies, we cannot give money we don't have."

He added, "The groups are a worthy cause. We gave them a small sum to show that we think it's a good cause."

Globefast, a committee which has been in existence for the past three years, organizes an annual 24-hour fast to raise awareness and money for third world charities.

Last year, the group raised $3,400 which went to a nutrition project in Thailand, said Lavoie.

SCRSC supports a refugee student for one year. The committee is three years old, and has successfully sponsored a student in the past.

Both groups rely on sources outside SCSC for most of their funding.

The Refugee Sponsorship Committee has received tuition, bookstore and residence waivers, a $1,850 donation from administration, $100 from the Alumni Association and one free meal a day from Beaver Foods.

The World Food Day Committee of Ontario and the International Development Education Committee of Ontario have donated funds to Globefast to help pay for long-distance phone calls, sponsor sheets, banners and flyers.

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Cult Conscious

By Allan Wong
and Nieves Retxach

Manipulation: No one is immune. This was the main theme conveyed last week throughout the fourth annual Cult Awareness Week, presented by the Jewish Students'Union.

Featuring a variety of activities and guest lecturers, Cult Awareness Week is designed to heighten the awareness of cults and the potency of their techniques, which was the major goal of the Week.

Guest lecturer Bob Fellows held an entertaining and involving seminar entitled, "Magic and Mind Control". In it he explained the myth that "intelligent" people are immune to the influences of mind control.

"Intelligence," explained Fellows, "is not much protection (against cult manipulation)." He added, "the more intelligent someone is, the more they get fooled."

Fellows, who holds a Master of Theological Studies degree from Harvard used his talents as a professional magician to draw parallels between the impressionable audience of a magic show and the naivete of the innocent people who are recruited by various cults in North America.

Fellows showed how anyone could be fooled by using magic tricks. He likened his subtle manipulations to those employed by cults.

Photo by Kari Galameau

Typically, he explained, a cult member will approach a person and try to sell flowers, stickers, books and tapes. At this time, the member is also sizing the person up and determining their vulnerable points. The recruiter may use "demand characteristics", the establishing of a situation which provokes later manipulation.

If the person falls prey to the manipulation, other indoctrination techniques such as brainwashing, "love-bombing", low-protein diets and long lectures may follow.

Fellows successfully illustrated his point by fooling much of the audience in the Meeting Place.

One of Fellows' tricks was to have an audence member choose between three cards, each having either a star, square or circle. Depending on the card choses, Fellows would then manipulate the situation so that it seemed as if he knew what the person would choose beforehand.

The audience was under the impression that the person had acted independently when choosing the card and that Fellows had used extra-sensory perception (E.S.P.) to predict the outcome. Many fell victim to this subtle form of manipulation.

In his convincing finale, Fellows chose an **Underground** reporter to assist with the trick. Three people (including the reporter) were asked to write down either a friend's name, a birthdate or draw a picture. The three pieces of paper were then sealed in envelopes. Remarkably, (or so many thought) Fellows then accurately described what were in the envelopes.

Fellows explained that his demonstration emphasized the fact that manipulation is an effective and prime method of indoctrination potential cult members.

Karen Anthony, Associate Director of the Union, feels that, "it is important to heighten students' awareness" since they are prime targets for recruitment.

According to Anthony, the typical recruitee is: between the ages of 16 and 36, idealistic, intelligent, has a middle-to-upper class background and, most importantly, is going through a vulnerable stage in life. Since many students fit into this category, many are at risk.

Also, the idea that University is a place to expand one's mind to new ideas has helped to seduce many curious students to

Continued on page 2

CSCR Denied Funding

By Cathy Majtenyi

Failure to meet Project Aid guidelines has prevented CSCR, Scarborough Campus Radio, from receiving Students' Administrative Council (SAC) funding.

CSCR applied for $15,000 from SAC's Project Aid budget two weeks ago. Project Aid was established to help fund the special activities of recognized university student groups.

According to Craig Pinnock, SAC Vice President and member of Project Aid Funding Board, CSCR is not eligible to receive SAC funding for two reasons.

Firstly, Project Aid policy states that SAC will not support "capital expenditures." The purchase of permanent equipment, which CSCR planned to use SAC funds for, falls under this category.

Secondly, groups who receive a student levy are not eligible for assistance, according to Pinnock.

CSCR operates on a budget of $13,500. It is financed by a $4 incidental fee levy from full-time Scarborough students.

CSCR's current income is not sufficient to pay for the $14,270 of new equipment that the station needs, according to Alvin Ng, CSCR Station Manager.

Ng said that the station needs a $9,800 control board in order to replace the existing "very old, steadily deteriorating" board.

As well, a twin cartridge machine valued at $4,470 should be replaced.

Ng was deeply disappointed with SAC's decision. "This is a severe and unexpected blow to the financial viability of the station" he said.

The radio station must now "make do" with the current 7-year old control board.

According to Ng, "there's absolutely no way we can raise the $15,000."

However, there are ways for the radio station to raise at least some of the money.

One way would be to pursue sponsorship in which companies give funds and/or services in exchange for advertising.

Currently, CSCR has such an agreement with the Record Peddler and Hurricanes.

Sponsorship alone will not pay for the new equipment, as sponsorship time is restricted to 2 minutes an hour by a Canadian Radio and Telecommunications Commission (CRTC) regulation pertaining to non-commercial radio stations.

With these restrictions, Ng estimates that the radio station can raise about $1,000 from sponsorship.

Another way to raise money is to make use of the mobile unit.

Mo Loutfy, CSCR Special Projects Co-ordinator, hopes to make approximately $5,000 through contracts with The Pub, on-campus clubs and off-campus activities, such as weddings.

A 4½ hour on-campus event generates $160. After paying $45 for DJ fees, the station nets a $115 profit.

CSCR makes $170.50 profit from a 4½ hour off-campus event. As well, the station is in the

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SCAA Who's Who....page 11

FOR YOUR INFO

ATTENTION!

Study Space Survey

(please circle one choice)

1. What year are you currently in?
   first third
   second fourth

2. Where do you study now?
   -Home -Bladen Library
   -Campbell Lounge -Meeting Place
   -H-wing -S-wing
   -Other (Scarborough Campus)
   -Other institutions (please specify location and reason for studying there)

3. Do you find that Scarborough Campus provides sufficient study space?
   Yes No
   Comments:

4. How would you evaluate the existing study space in terms of:
   lighting: very poor poor fair good very good
   noise level: very poor poor fair good very good
   comfort: very poor poor fair good very good
   available hours: very poor poor fair good very good

5. What changes (if any) would you like to see made on the study space situation (ie. regarding lighting, space, available hours, etc.)

6. Do you support the idea of havaing a separate study area that is accessible at all hours?
   Yes No

   Do you feel that there should be a study space that accommodates smokers?
   Yes No

Please return the completed questionaire to **The Underground** Office at H-213C (behind the H-wing cafe)

In Memory Of

Ramacharran (Ralph) Rambarran, a member of the Scarborough Campus Police Force died on September 5, 1987. He is survived by his wife and four children.

Ralph came to Scarborough Campus in February 1971, after retiring from the Guyana Police Force with 23 years of service.

He worked at the College for 16 years, during which the past 1½ years he was on long-term disability.

Ralph was liked by his fellow workers, staff and students for his easy going and helpful ways. He will be sadly missed by those who knew him.

Capital Projects - Roofs

Two capital projects have been funded for Scarborough Campus this year, one for the replacement of the remaining original roof on H-wing, and the other for the re-caulking of the roofs over the blackboards in the S-wing labs.

It is probable that the noise will create difficult teaching and reseach conditions at times. Should there be any problems, contact Robin Bryan, and he will see what he can do for you.

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Job Search Techniques

There are four sessions each beginning on:
Wednesday, Oct 21
Friday, Oct 23
Wednesday, Oct 28
Friday, Oct 30
Register as soon as possible at the Career Centre, S302 or call 284-3292.

Room For Rent

In a furnished house, 5 minute walk from Scarborough Campus. Female (3rd or 4th year) preferred. Studious, clean and non-smoker. $325/month, available immediately. Call 286-7326 or 883-4171 after 7:30 p.m.

French Club

There will be a general meeting on Wednesday, Oct 7 in H-402 from 12:30 p.m. to 1:30 p.m. New members welcome, and refreshments will be served.

Career Talks

Social Work on Wednesday, Oct 7 at 4 p.m. in Council Chambers. Dentistry on Tuesday, Oct 13 at 4 p.m. in Council Chambers. Education on Wednesday, Oct 14 at 4 p.m. in Council Chambers.

Foreign Students

Important information for foreign students by Ms. L. Paterson at 4 p.m. in Council Chambers on Thursday, Oct 8.

Study Skills Seminar

The university essay held in Campbell Lounge at 10 a.m. & 11 a.m. on Wednesday, Oct 7.

Chinese Christian Fellowship

"You are my hiding place". An example of one song to be sung at the Music Program on Friday, Oct 9. Prayer's meeting 4 to 4:30 p.m. and Music Program from 4:30 to 6 p.m. at H-310.

Philosophy Club

Invites you to its first general meeting on Friday, Oct 9 in R-3229 from 2 to 4 p.m.

Club Funding

Continued from page 1

SCSC support is still needed to cover the costs of photocopying. According to Lavoie, $30 is not a sufficient amount.

In SCRSC's case, SCSC funds are necessary to offset the refugee student's transportation and personal expenses.

Last year's council gave Globefast and SCRSC $100 and $200 respectively.

To help combat the financial roadblocks that they have faced, Globefast and The Refugee Sponsorship Committee are attempting to become Scarborough Campus clubs.

They have submitted club budgets to both SCSC and Students' Administrative Council (SAC).

The groups hope to receive money from SAC's Project Aid funding.

Funding

Continued from page 1

process of negotiating a contract with The Pub, in which CSCR would make $75 per show.

According to Loutfy, "The mobile unit has paid itself off in a year." Thus, DJ fees are the only expense.

Loutfy explained that the money generated from the mobile unit and sponsorship would not be sufficient to purchase equipment this year.

"We're hoping to establish a trust fund such that we may be able to afford equipment next year, or the year after." he said.

Cult Week

Continued from page 1

(explore) the world of cults.

Recent concern has arisen about how some cults establish fronts as legitimate businesses. Anthony adds that some cults approach companies with the offer of "Leadership Training" seminars.

Cult Awareness Week was started at the request of concerned students. Over the years, positive feedback has been received from students, prominent guest speakers and organizations. The program has served as a model for other Universities such as Waterloo and Dalhousie.

SAC
at Scarborough

SAC Free Film, Friday, Oct 9, 7 p.m. in S-319

True Stories

SAC Presents
Mike Woods
a musical performer you'll never forget
In The Pub, Thursday, Oct 8 at 8 p.m. $2.50

SAC By-Elections
Wednesday, Oct 14
Scarborough Campus candidates:
-Shadid Abbasi
-Peter Naglik
-Sarah Saso
(elect two)
Polling station in the Meeting Place
from 9 a.m. to 5 p.m.

Get Ready, Scarborough Students!
Annual University of North Carolina exchange trip information coming soon!

SAC Info Centre, 3rd floor R-wing
284-3219 Open 10 a.m. to 2 p.m.

Homer-Dixon On Plutonium

By Leslie Collins

The Canadian government is not fully aware of the danger involved in flying plutonium over Canada.

This was the message delivered last Tuesday by Thomas Homer-Dixon, a Ph.D. candidate in MIT's Defence and Arms Control Program and founder of Student Pugwash.

Homer-Dixon explained that casks containing American-owned plutonium which will be flown from Europe to Japan have a high potential for exploding.

Should the casks leak plutonium into the atmosphere, the incidence of cancer would drastically increase, putting the Canadian North into great jeapordy.

Homer-Dixon stressed that this is not a well-known issue, particularly in government circles.

"A lot of the information I have dug up was not in the hands of government officials two months ago even though they were willing to go ahead and ship it." he said.

He described the urgency of the situation. "The U.S. will soon send the flight proposal to Congress. It will be very difficult to stop it after it gets that far." said Homer-Dixon.

To raise awareness about the danger of flying plutonium over Canada, Homer-Dixon wrote an article for the **Globe and Mail** and appeared on **The Journal** with Conservative MP Blaine Thacker, Parliamentary Secretary to John Crosbie, Minister of Transportation.

He has also briefed numerous politicians and government officials on this issue, including Peggy Mason, Joe Clark's special assistance.

About 40 students and five professors attended the lecture. Many members of the audience were involved with Science for Peace.

Homer-Dixon was sponsored by the Scarborough Campus Student Pugwash group, a group which examines ethical issues in science.

This group is one of 20 which belongs to the Canadian Student Pugwash.

NEWS

More Than Just Facs

By Cathy Majtenyi

Commerce and economics students mixed and mingled with representatives from eleven CA firms at last Thursday's FACS night, hosted by the Commerce Students' Association (CSA).

The evening consisted of a mock interview between Dana Johnson from Clarkson/Gordon and Alex Au, a junior representative in the CSA.

After the interview, staff and students met over wine & cheese, and discussed career plans, opinions and opportunities.

Jan Gregoire, President of CSA and one of the organizers of the event, said that FACS night and the on-campus recruitment program has a "tremendous success rate."

Gregoire commented on the purpose of FACS night, "It's an annual event. It helps students to meet their future employers... The mock interview gives them (the students) an idea of what an interview is like."

Fourth-year commerce/economics student Leslie Junkin enjoyed the evening. "I've been put at ease, and had a lot of questions answered."

"This has been the most productive time... I have two potential summer jobs from this evening," added Ian Campbell, a third-year commerce/economics student.

Recruiters recognize the value of the FACS night. "It gives the students a chance to meet different firms in a more relaxed environment," said Sherrie Harvey, audit manager for Thorne, Ernest and Whinney.

Many representatives from the various companies were graduates of Scarborough Campus who passed on valuable advice to the students.

"Do a lot of research on the companies that you want to get into," said Gina Han, an audit staff member of Touche Ross and a recent Scarborough graduate.

"Marks are important for the first interview... After that, personality and communication skills count a great deal," Han added.

Nancy Yee, last year's part-time commissioner is now an employee at Arthur Anderson. She explained that at her company "there is a real demand for staff people."

Yee feels that a "well-rounded person" with "average marks" is what companies are looking for.

Residence Pigs Out!

By Clarence Caslon

Last Friday night in Residence Centre was the scene of a pig roast put out by the Dean of Residence Prof Nagel, Dons Lisa Follous, Tom Granger, Sandra Rainford and Neil Seife; and aided by Voula Skentzof.

A 80 pound pig stuffed with sausage was cooked in a spit for 18 hours to provide the main course.

Approximately 140 people turned out and everyone seemed to have fun.

"It was excellent. The food couldn't have been any better," said Lisa Brundle, a fourth-year student.

Photo by Rod Morin

Dean Nagel and the dons would like to thank everyone who helped out, without whom the dinner could not have been a success.

Hot New tips

Contact

The Underground

at 284-3147

Safe Under The Con-Dom(e)

By Vangie Nitsopoulos

Couples at Scarborough can rest easy thanks to the addition of eight new condom dispensers in the men's and women's washrooms on campus.

"It's the thing to do," gushed an obviously excited Robin Bryan, manager of Physical Plant Services in the college.

Bryan gave the go ahead to Hyco Products in an effort to promote "good sexual health" throughout the campus and to provide, "an added service to the community."

Bryan's benevolence, however, met with reactions. According to Students' Administrative Council (SAC) Chairman Art Trotman, "It's like giving a gunslinger a legal license to kill. I think it's disgusting."

Others, however, were more receptive to the idea, enquiring about different colours, flavours, and sizes.

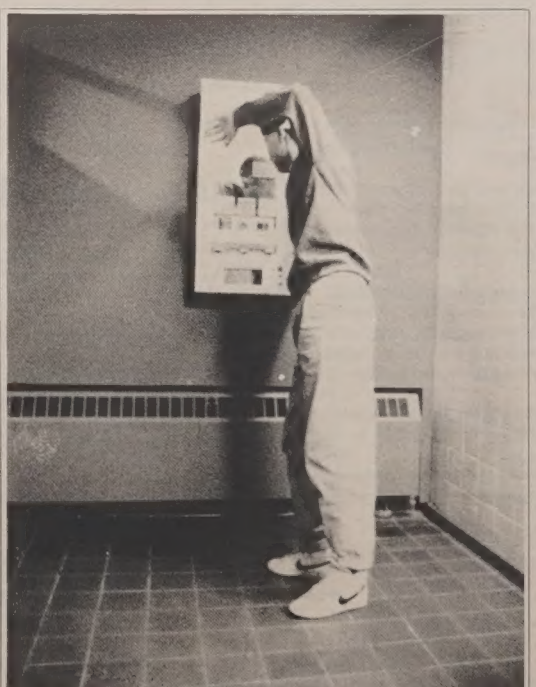
Scarborough Campus Students' Council (SCSC) President Hanif Sarangi was enthusiastic about the dispensers.

"I'll certainly find them useful," stated Sarangi, while obviously feeling the weight of SCSC responsibility on his shoulders.

First year student, David Berry expressed that the importance of these condoms "are in light of sexual awareness."

"I think this is a stiff blow against AIDS," commented the socially aware student.

Administration denies rumours that increased condom sales will result in a monopoly takeover by Beaver Foods.



Underground reporter hard at work Photo by Pete Santangeli

Speed Reading

$75.00

IN CO—OPERATION WITH SCARBOROUGH CAMPUS STUDENTS' COUNCIL

CAN YOU AFFORD TO WORK AT LESS THAN 50% EFFICIENCY?

Class I - 5:00 p.m. Thursday, Oct 8, 1987 in R4226
Class II - 7:00 p.m. Thursday, Oct 8, 1987 in R4226

Fee: Course fee is $75.00 and covers all books & materials ($25 value). No charge to repeat course at later date.

Attention
Scarborough Students

THE SCARBOROUGH ALUMNI PHONATHON NEEDS YOU!!!

Help with fall phonathon and earn money at the same time

$5.25 per hour 3 hours per night
Minimum 3-night commitment over three weeks:
Oct 26 to Nov 12 (Mondays to Thursdays only)
On-campus location

Sunday, October 25
Professional Training Session
11 a.m. to 2 p.m. in H-305
Attendance mandatory to qualify

Sign up with Elaine Fanning at SAC Info Centre R-wing, 3rd Floor
284-3219 10 a.m. to 2 p.m.

Students Take Admin To Court

By Calgary (CUP)

Student councillors are taking University of Alberta administrators to court over a mandatory library and computer services fee imposed on all full-time undergraduate students.

The student council's lawyers are attempting to have the $30 per semester fee which commences this September declared invalid by the court as a form of "backdoor tuition", forcing students to pay a tuition increase of more than 10% limit set this year by Alberta's Minister of Advanced Education, Dave Russell.

The university administration claims the new fee is necessary to meet the rising costs of computer and library facilities.

"It is a form of rough justice," said Amy Zelmer, the U of A's associate vice-president (academic). She said these two areas represent some of the university's highest costs, and that the new fees represent the administration's view that services can no longer represent a "free good".

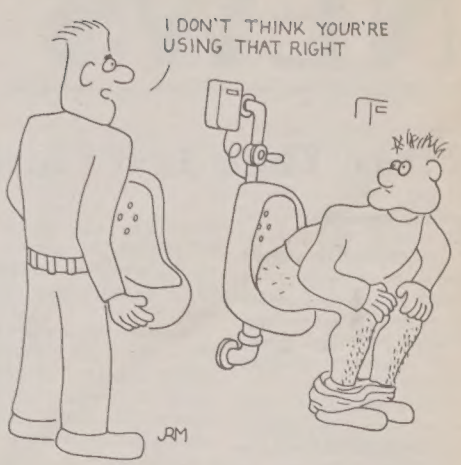
Since the fee will be fed directly into the U of A's general operating budget, and not into a specific library/computer fund, the students' union feels justified in calling it a form of tuition.

Paul LaGrange, vice-president of external affairs for the union, said if the court agrees with their suit, "it would force the minister to address the whole issue of ancillary fees."

The University of Lethbridge has a similar service for library and computer services. According to LaGrange, these fees are a province-wide problem which eventually will have to be addressed.

The court date has been postponed from September 4 to later during this fall. In the meantime, full-time students at the U of A paid $30 more when they registered. The money will be returned to them if the court declares the fee invalid.

The University of Calgary had no plans to impose a comparable fee on its students.



Auditors Draft for Scarborough Campus Student Press 1986/87

Note: The "Wages" account in the Statement of Income and Accumulated Equity includes wages paid during the 1985/86 publishing year

SCARBOROUGH COLLEGE STUDENT PRESS
(Incorporated under the laws of Canada)

BALANCE SHEET

As at April 30
(Unaudited)

Assets

	1987	1986
Current Assets		
Cash	$ 2,180	$ 4,130
Accounts receivable (less allowance for doubtful accounts of $687)	3,195	7,144
	5,375	11,274
Fixed Assets - (Note 2)	12,326	-
	$17,701	$11,274

Liabilities and Accumulated Equity

Current Liabilities		
Accounts payable	$ 3,834	$ 7,122
Current portion of long-term debt	3,360	-
	7,194	7,122
Long-Term Debt - (Note 3)	5,240	-
	12,434	7,122
Accumulated Equity	5,267	4,152
	$17,701	$11,274

Approved _____

See accompanying notes.

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

STATEMENT OF INCOME AND ACCUMULATED EQUITY

For the years ended April 30
(Unaudited)

	1987	1986
Revenue		
Advertising and miscellaneous	$23,167	$23,884
Student levy	15,860	14,761
	39,027	38,645
Expenses		
Production costs	22,735	21,435
Wages	5,825	4,380
Fees, dues and conferences	75	3,532
Promotion and advertising	3,927	330
Travel	515	374
Office expenses	1,548	3,162
Professional fees	600	750
Bank charges	630	52
Depreciation	1,370	-
Bad debts	687	-
	37,912	34,015
Net Income for the Year	1,115	4,630
Accumulated Equity (Deficiency) - May 1	4,152	(478)
Accumulated Equity (Deficiency) - April 30	$ 5,267	$ 4,152

See accompanying notes.

SCARBOROUGH COLLEGE STUDENT PRESS

NOTES TO FINANCIAL STATEMENTS

April 30, 1987
(Unaudited)

NOTE 1. Accounting Policies

The corporation was incorporated without share capital in 1982. The objects of the corporation are to publish The Underground for the benefit of the student body.

The accounting policies of the organization conform with the accounting policies generally accepted in Canada. The significant policy is:-

Fixed Assets

Fixed assets are stated at cost with depreciation provided for on the equipment at 20% per year on a declining balance basis.

Depreciation is provided to correspond to the period of use.

NOTE 2. Fixed Assets

Fixed assets are made up of the following:-

	Cost	Accumulated Depreciation	Net Book Value
Equipment	$13,696	$1,370	$12,326

NOTE 3. Long-Term Debt

Long-term debt is made up of the following:-

Loan payable to the Bank of Commerce and bears interest at the rate of prime plus 1 1/2%. The loan is repayable at $280 per month principal plus interest and matures November 4, 1989 and is secured by a collateral mortgage on the typesetting equipment	$ 8,600
Deduct current portion	3,360
	$ 5,240

SCARBOROUGH COLLEGE STUDENT PRESS

STATEMENT OF CHANGES IN FINANCIAL POSITION

For the years ended April 30
(Unaudited)

	1987	1986
Cash from Operations		
Net income for the year	$ 1,115	$ 4,630
Add (Deduct) Non-Cash Items		
Depreciation	1,370	-
	2,485	4,630
Investment Activities		
Purchase of fixed assets	(13,696)	-
Changes in Operating Working Capital		
Accounts receivable	3,949	(4,040)
Accounts payable	(3,288)	1,500
	(13,035)	(2,540)
Financing Activities		
Proceeds from long-term debt	8,600	-
Increase (Decrease) in Cash - During the Year	(1,950)	2,090
Cash (Deficiency) - May 1	4,130	2,040
Cash (Deficiency) - April 30	$ 2,180	$ 4,130

See accompanying notes.

EDITORIAL

Making It Work The SCAA Way

It is the various student groups on campus which provide the unique flavour that distinguishes one college from another. Scarborough's a veritable feast of activities, and your enjoyment depends on how you sample these different tastes.

There is no doubt that University can be a unique educational experience, but students also quickly learn that there is more to university life than just academics.

What you get out of this educational experience depends on how you go about gaining that experience. It is for this reason that the student must learn to spice up his or her own campus life or forever be confined to a bread and water diet.

It is still early in the year, and many student groups are planning functions for the challenging year ahead. It is not easy for a group of amateur volunteers to co-ordinate themselves, and at the same time deal with their academic responsibilities.

For many, this task may seem impossible, but energetic students interested in extra curricular activities should not lose hope.

If you are involved in a group, or are interested in starting one up, try observing other successful groups on campus, and see just how they do it.

One of the largest and most successful student organizations on campus is the Scarborough Campus' Athletic Association (SCAA).

A passion for sports is what bonds this group together. This excitement incorporates hundreds of students who actively involve themselves in SCAA events.

Most participants are more than satisfied with the performance of the student reps, comprising the SCAA executives.

Without a doubt, the SCAA annual Boat Bash and Ski Bash draws in more students than any other single event on campus. As well, SCAA's intramural leagues, tournaments, banquets and charity fund-raising campaigning are strongly supported.

Team sports combine competition with co-opearation, and visible socialization. Good team athletes work hard and encourage one another through intense communication.

There is no lack of spirit on a strong, growing team.

Leaders naturally appear not only because of their personal pursuit of excellence, but also because of a respect which develops between team mates and opponents.

The SCAA executive members work as a team to organize large and small events throughout the year. They co-operate with one another, work hard and communicate a lot.

The respect they have earned from their fellow athletes is seldom compromised. SCAA's proven track record insures that each year continues to propogate that intense passion for teamwork.

It is obvious that only by working as a team, can the SCAA provide services to their community.

With this in mind, new and old groups who are struggling to make this year a success now have a reference to which they can refer when modelling their own group.

Only you can transform your efforts into a banquet of opportunities.

It's SEPTEMBER.
PROFESSOR BEDHEAD ONCE AGAIN WONDERS if IMITATION IS TRULY THE SINCEREST FORM OF FLATTERY.

TOM LOWN '87

The Underground

Needs:

- *Writers*
- *Photographers*
- *Layout Designers*

Come to H-213C for a fun time!

Letters Policy

All Letters To The Editor must be typed, double-spaced and delivered to **The Underground**, to the attention of the Editor, before noon Friday.

The length of all letters must be restricted to 200 words or less. The student's name and student number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and available space.

The Editorial Board of **The Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libellous.

Material submitted will not be edited for spelling, punctuation, or grammar, but will be edited for length at the discretion of the Editorial Board.

Opinions expressed in unsolicited material such as Letters To The Editor, do not necessarily represent the views of **The Underground**, its staff members, or the Publisher.

By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines, or editting of copy will be attached to **The Underground**, its Editorial Board, or its publisher.

* * *

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H-213C, Scarborough Campus
1265 Military Trail
Scarborough, Ont.
M1C 1A4

THE UNDERGROUND

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Underground's football team lost to the BBO'S, but only because it rained on our side of the field...Whats this about Cathy and polyvinylchloride? Maybe Pete's boiling belly is implicated (we've been hearing rumours don't ya know)...Ann has taken everyone for a ride, maybe Nadia and Sean should take lessons off of her...There is no mercy in the Underground, not even for guys with PMS.

Billy Bragg Spe

By Beth Ryan
Canadian University Press

He's been dubbed "spokesman for a generation" by the music press, but musician Billy Bragg is uncomfortable with such a weighty title.

Although his music is on campus radio station playlists across Canada, Bragg does not presume to speak for Canadian youth when he performs staunchly political tunes like "There Is Power In A Union", "Which Side Are You On" or "Between The Wars". But his politics are very much a part of his message.

"I'm not a political songwriter. I write some political songs, but I mean, I live in a country at the moment that's very political, and part of my job is to reflect the society that I come from. And I can't divorce politics from life, I'm afraid. I don't think politics is something that we leave to the politician. I think politics is too important to be left just to politicians," Bragg asserts.

But Bragg acknowledges that he can potentially influence many people through his music, so he takes that responsibility seriously.

His recent Canadian tour was scheduled around a trip to Nicaragua, where he performed at a book festival aimed at improving the literacy of Nicaraguan people. When Bragg returned to Canada, he was anxious to share his experiences with his audiences, comprosed mostly of university and college students.

"I think politics is too important to be left just to politicians."

"I guess I learned about what's happening in Nicaragua from the Clash album **Sandinista**, and I'm not ashamed to admit that," Bragg said, illustrating that musicians can actually inform their listeners.

The last lines of Bragg's song "It Says Here" became very clear to him when he went to Nicaragua. "When you wake up to the fact that your paper is Tory, just remember... there's two sides to every story."

"Our newspapers and our governments aren't telling us the truth about what is going on in Nicaragua. They've misrepresented the Sandinista government and the people of Nicaragua, calling them Marxists and totalitarians, when that's just not the case," Bragg said.

Bragg asked a Cuban journalist for his perception of the political situation in Nicaragua, in light of his experience with South and Central American politics. The journalist called the Sandinista government "an interesting experiment in social democracy", which is far from what the North American press was calling it.

Bragg witnessed many discrepancies between what the press was telling the rest of the world about Nicaragua, and what he actually saw there. He rejects comparisons between life under the Sandinista government and life in places like the Soviet Union or West Germany.

"All over the place, there are posters promoting the five opposition parties in Nicaragua. And when people from the United States embassy came to Nicaragua, they distributed anti-Sandinista propaganda, but the Sandinistas didn't stop them. Now I ask you, would that happen in the U.S.S.R. or in West Germany?"

Bragg also dismisses American assertions that the Sandinistas have no public support in Nicaragua.

"In Nicaragua, there are one million arms for three million people. If the Sandinistas were not popular, they wouldn't be there very long!" Bragg commented wryly.

Bragg speaks highly of the thousands of American volunteers working to improve living conditions for the Nicaraguan people and "implores young people to go there" to help. He notes that these volunteers must look at the "Contra-gate" hearing and President Ronald Reagan's continued support of the Contras in disgust.

"The United States shouldn't repeat the mistake of sending armies into a jungle war (as they'd in Vietnam). If they want to demonstrate their great influence on the world, why don't they sit down with the Soviet Union and get rid of all nuclear weapons?" Bragg asked his audience in Ottawa, who responded with cheers.

Bragg calls U.S. and Soviet interference in Nicaragua situation "an issue of global importance of the Third World". He fears that "if a tiny country like Nicaragua can't be self-determined, then what hope is there for anyone?"

He looks at political situations with a critical eye and comments with a scathing tongue.

Bragg noted that while most Americans feel very strongly about what to do about Nicaragua, they really know little about what is happening there.

Bragg joked with his audience: "In a recent poll, 51% of American polled were against giving aid to the Contras, 32% were in favour, and 30% couldn't even locate Nicaragua on a map! At least they wouldn't get far if they tried to invade!"

But Nicaragua is not a "trendy political issue" for Bragg. He looks at most political situations with a critical eye and comments on them with a scathing tongue. Bragg is particularly negative about Margaret Thatcher's Tory government in Britain, denouncing the "economic brutality" that she is inflicting on the British with her hard-nosed economic policies. The victims of these policies, Bragg said, are "those who can't take part in the glory of capitalism," the working class and poor of Britain.

Bragg places his support behind Neil Kinnock and the Labour Party in Britain, acting as a link between the Labour Party leaders and the youth of Britain. Playing benefit gigs with British performers Paul Weller and Jimi Sommerville has earned Bragg much of his reputation as a political spokesman for the youth of Britain. Bragg's support for the Labour Party has not waned despite their recent election loss - perhaps it has increased his respect.

"Two weeks before the election, Labour was doing well in the polls. Then Kinnock was asked for the Labour stand on nuclear

eaks For Us All

arms. He could have dropped the disarmament question from the platform, and possibly have won the election. But he said, "Within twenty hours of our election, we'll close down the military bases." He may have lost the election, but he kept the principles of the Labour Party and the ordinary people," asserts Bragg.

When Bragg arrived in Canada in July, the opinion polls gave over 35% of the popular vote to the New Democratic Party and the NDP won three seats in Parliament during by-elections that month. While Bragg was surprised and please to see a socialist party riding high on a wave or popularity in Canada, he noted that it would be "difficult to elect a party who differs from Uncle Sam on nuclear defense."

Bragg urged young Canadians voters not

Billy Bragg writes gut wrenching love songs that send them sobbing off to sleep at night.

to allow the NDP to discard their controversial disarmament policy if they were ever elected. He cited the example of the New Zealand government, who moved out of the shadow of Australia to assume a non-nuclear stance. He suggested that Canada could make a similar move away from the United States and become a world leader in peace.

While Bragg's political messages and music are an important facet of his performance, he can't be dismissed as a mouth-piece for left-wing political parties. He has another distinct side to his music, and his personality which is often ignored by the media, but never by his fans. In fact, many of his fans probably don't know or care where his politcal loyalties lie. For them, Billy Bragg is the man who writes gut-wrenching love songs that send them sobbing off to sleep at night.

This is the side of Billy Bragg that sings "I don't want to change the world, I'm not looking for a new England, I'm just looking for another girl". He considers his love ballards to be as imprtant as his political songs because he realizes that love, particularly the unrequited sort, has universal appeal that specific political issues do not.

But Bragg does not consider politics and love to be mutually exclusive, a belief he tries to explain by paraphrasing Antonia Gramsci, a former president of the Italian Social Democratic Party.

"If you haven't really loved someone, really cared, and hurt over them, then you can't be a socialist."

"The Saturday Boy" is a song that could be called the quintessential Billy Bragg love song, but Bragg calls it simply "the truest song I ever wrote." It's a funny, aching, accurate tale of an adolescent boy's love for the girl who doesn't know he's alive. Bragg traces the tales of heartbreak history, twice a week, and some days we'd walk the same way home..." to "In the end it took me a dictionary to find out the meaning of unrequited, while she was giving herself for free at a party to which I was never invited."

Bragg personally favours classic laments of the broken-hearted done in the great country music tradion by people like Patsy Cline and Hank Williams or Motown-style, by Smokey Robinson or The Four Tops.

"Bob Dylan called country singer Hank Williams "America's greatest living poet". "To me, he's the guy who sings the love songs that meant the most. The ones that made your stomach go like jelly when you hear him playing in the supermarket or the gas station," said Bragg of the man famous for such heart-breakers as "I Can't Help It If I'm Still In Love With You" and "Your Cheatin' Heart".

That's what Bragg hope to achieve with his own compositions - lyrics that touch people in a very personal way.

"I think that it's those powerful songs that make you sit down and think, or even more powerful, sit down and cry, that are just as important as the ones that make you want to jump up and be happy. And when I set out to make music I must admit that that's the sort of music I set out to make music that really touches you.

When he writes love songs, Bragg tries to remember that everyone has the same "hang-ups, worries, confusions" about love, and then "maybe you can write something that everyone can feel". In his version of "Walk Away Renee", Bragg says "I couldn't stop thinking about her, and everytime I switched on the radio, there was someone else singing a song about the two of us." And that's what he hopes to achieve with his songs; the feeling that someone else knows how you feel.

"I have a letter at home from a girl who told me about her life, which was not particularly going very well - like any adolescent life, it had it's problems - but she finished off by saying, "Thank you for being in my empty room when nobody else was there." Now Smokey Robinson did that to me, and if I met him today I would have to say exactly that to him. If my songs are moving people the way that Smokey and The Four Tops and Elvis Costello moved me, then, you know that's much more job

"This is just a job... the best job I've ever had... but it's still a job."

satisfaction than filling out the Maple Leaf Gardens," said Bragg.

Since Bragg eschews commercial success for personal satisfaction, he works in the music industry on his own terms. His albums and e.p.'s usually bear the label "pay no more than..." to avoid over-pricing and he refuses to cut singles that only give fans two songs. Bragg does not forget his days as a working-class kid from Barking, East London, and he has not changed his lifestyle to accommodate his new-found noteriety.

"In my spare time, I watch the telly, catch up on my letters, hang out with my chums, visit my mum. Same as most folks, I suppose."

And although he's been called "the new messiah of British folk" and the "British Bob Dylan", Bragg sees his chosen career in very realistic terms.

According to the former bank messenger, store clerk and house painter, "This is just a job... the best job I've ever had... but it's still a job."

ENTERTAINMENT

Near Dark Far From Good

By Bruce MacPherson

Horror movies lose something when you watch right after breakfast. They really should refrain from scheduling screenings for movies like **Near Dark** at 10 a.m. because it really does taint a viewers attitude.

It's more than just a little disconcerting to watch vampire-like creatures forced out into the sun to turn black, and bubbly all over before exploding all over the screen after a sausage McMuffin and juice - it's a bit much.

Near Dark isn't really a horror movie, though. I'm not really sure what it is. The advance notices make it sound as if Stephen King and Fellini had joined forces to do a remake of **Out of Africa**.

The notices claim that the film is "an intense erotic thriller filled with extraordinary images. Sometimes horrible, sometimes beautiful, always unforgettable."

These same notices describe the movie as "a visual and sensory tourdeforce... a delicate mix of romance and adventure blended with a touch of the supernatural."

These elements are all present, but it is only a tour de force of unfulfilled ambition on the part of first-time director Kathryn Bigelow.

The film chronicles the exploits of a group of blood-swilling drifters. This "family" roams the near deserted highways of The American Heartland in search of victims. What they do with these unsuspecting souls is bizarre and grotesque.

Bigelow claims that she was trying to create an atmosphere of "highly-stylized violence", but there is nothing stylized about the goings on in one scene in a lonely little roadside bar.

These people really have a voracious appetite. The menu includes a mug of blood on tap straight from the waitress neck, and "bartender salad" - yum!

This gruesome group of supernatural wanderers include Lance Henriksen, Bill Daxton and Jenette Goldstein - all of whom appeared in **Aliens**. Adrian Pasdar and Jenny Wright represent the romantic element.

She manages to drag our poor hero into her little family, but he's not quite sure he likes their eating habits. Not only that, but his dad and little sister (Tim Thomerson and Marcie Leeds) are worried about his mysterious disappearances, and set out after him. After a promising beginning, the end becomes entirely predictable.

Despite its little-bit-of-everything attitude, **Near Dark** will likely be without broad appeal. It is ambitious, and often very interesting, but these people are taking themselves far too seriously.

Much of the movie's effect is lost in the attempt to "paint" a dark, supernatural atmosphere. An atmosphere which never really asserts itself.

The story has its short comings as well. The seriousness of the presentation had the plot completely ludicrous.

This is the kind of movie after which you walk out of the theatre asking yourself all kinds of questions, and there aren't any answers. It's a very unsatisfying feeling.

Like Father, Like Son Like Bad

By Vangie Nitsopoulos

Dudley Moore has the comic talent, charm and charisma to make Wild Kingdom look like a Circus of the Stars.

Even if you were to take your less than average movie script, fill it with an unbelievable cliche-for-a-plot idea and give it to a director who couldn't tell a homing pigeon where to go, you'd still get a funny movie.

The only difference in **Like Father, Like Son** is that Moore is helped by Growing Pains' Kirk Cameron, who is the cutest teeny bopper comedien to come out of television since Michael J. Fox.

The movie has an intriguing beginning. Looking like something out of **The Dirty Dozen**, the camera focuses on a desert, a desperate,dehydrated, injured man and an Indian.

It is this Indian who shows the wanderer his miraculous serum that can transfer different personalities to different bodies. A cute idea, but one which we've seen in at least two dozen Sunday night Disney specials.

Lo and behold, guess who gets a hold of this serum? You guessed it, Moore. The staid, stuffy, uptight surgeon, gets to play switch-a-roo with his irresponsibe, cheeky, trendy son.

Originality in this movie has already been shot to hell and we don't expect it to change from here on in.

Moore is priceless as the irresponsible son who finds himself in his dad's body, charge card, and sex life. Surprisingly, however, Cameron displays an incredible amount of comic believability as the stuffy surgeon who must deal with peer pressure, bullies and girlfriends in his son's body.

While doing his father's rounds at the hospital, Moore is confronted with a patient who suffers a cardiac arrest. Responding to commands of "hit him doctor!" Moore gives him a swift left hook to the jaw. Meanwhile, back at the highschool, Cameron, in the midst of an important relay, takes a desperate dive to win the race. Unfortunately, he dives about a yard too soon.

The two characters are wonderful foils for each other and virtually save the movie from becoming a video rental in less than three months.

As a result, this movie will probably end up being a mild hit at the box office. Not bad for a movie that is about as light and filling as a cream puff in a bake shop.

Dance Saves Circus

By Felix Tan

Last Thursday night, The Pub featured Circus Shmirkus, an event organized by Scarborough Campus Students' Council (SCSC). The comic juggling act of Fred Stinson and Steve Westren and the illusionist, Erik Sloane, brought out "boos and blaahs" from a capacity crowd of 120 students.

Mixing crude jokes with their juggling repertoire, Stinson and Westren managed to earn a smattering of audience response; some of it even applause.

The crowd really had something to jeer about, though, when Sloane took the stage. "He didn't seem confident up there", said Andrea Jamieson, after the less than sensational act. Steve Cook was equally unimpressed, "outstanding... after 18 beers."

The highlight of Sloane's act was when he made like Houdini, and disappeared.

Fortunately, the cover charge of $2 included a CSCR DJ special, which had the students dancing away the evening's earlier... entertainment?

Commented the ever-witty Rob Corrigan at the night's end, "it's impossible to have any more fun without electrocuting the pleasure centres in your brain."

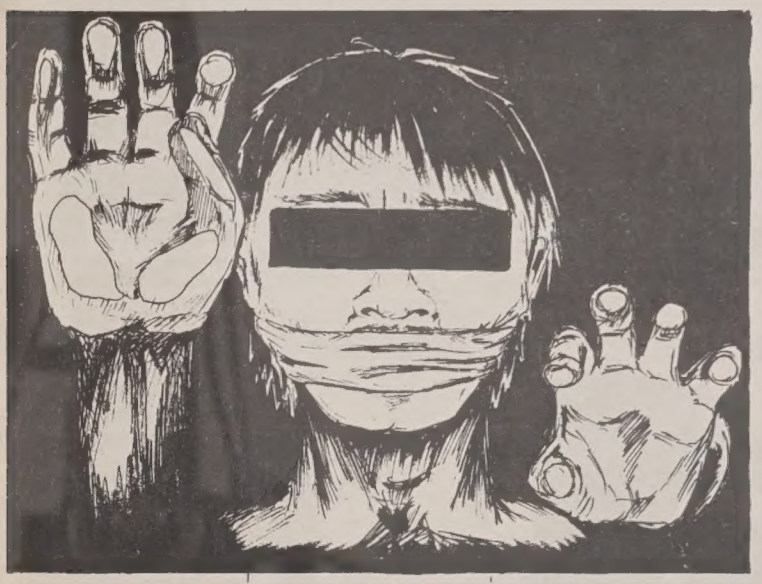
CSCR Top Fifteen Cuts

90.5 Cable FM

LW	TW	Title	Performer
6	1	Love Is The Strangest Way	Andy Summers
2	2	*Purple Haze	Hugh Marsh
3	3	*Spaghetti Western	Sheep Look Up
New	4	A New England	Billy Bragg
8	5	Instant Club Hit (You'll Dance To Anything)	Dead Milkmen
1	6	White Coats	New Model Army
New	7	Hot Doggie	Colourbox
9	8	Elvis Is Everywhere	Mojo Nixon & Skid Roper
10	9	*Shoot You Shoot Me	Pushkins
15	10	The One I Love	R.E.M.
12	11	As Tears Go By	Marianne Faithfull
4	12	Blue Desire	Silencers
14	13	Hang On St. Christopher	Tom Waits
5	14	No Nuclear War	Peter Tosh
7	15	It's The End Of The World	R.E.M.

* Canadian Content

Feminists Debate Censorship



By Samantha Brennan (CUP)

Caught Looking is not the sort of text in feminist theory you'll ever be assigned to read for a university course.

But if you are interested in the debate between feminists about pornography and censorship, **Caught Looking** comes as a welcome relief from the piles of oh-so serious articles and editorials on the subject.

The magazine's stance is both feminist and anti-censorship. Its style is glossy and the soft-cover magazine is crammed full of black and white smutty photographs.

The articles appeal to the intellect, but **Caught Looking** is really trying to convice the reader through pictures.

The collection contains articles by Pat Califia, Kate Ellis, Lisa Duggan, Carol Vance and others. But the articles are standard fare. If you're at all familiar with the debate within feminism surrounding pornography and censorship, you'll have read it all before.

Traditionally, feminists have argued that pornography is at the root of women's oppression, and that censorship is necessary to end violence against women.

But many feminists, particularly lesbians and artists, have sounded a note of caution. They fear legislation designed to control pronography will be used by the state to control altenative expressions of sexuality.

Indeed, Canada's existing obscenity laws (never mind what effect the government's proposed new laws might have) were used to seize **Caught Looking** at the British Columbia border.

The strength of **Caught Looking** isn't so much the material as it is the context in which it's presented. Around, beside, between and sometimes even on top of every inch of copy are pictures of pornography.

By including hundreds of examples of porn in various forms, the editors have made it impossible to think about the issues without seeing exactly what's at stake.

The photos range from soft commercial porn to art, and from the usual straight male stuff to work created by those interested in portraying sexuality outside the mainstream. There are women alone, women with women, women with men, men with men, even women with cucumbers, and men with whips. What these photos and drawings have in common is that they challenge the traditional stereotypes of pornography.

There's very little here that's violent, hateful or menacing. Instead, there's playfulness, michievousness, and a lot of just plain funny poses.

Most of the pictures are from private collections, and some of the best photos can be found in the lower right-hand corner of each page, representing pornography from 1890 on.

In the scrapbook's introduction, the editors explained that the purpose of including pornography is to take some of the control of sexually explicit material away from men.

It is because men have controlled the medium, they argued, that few women - even women involved in the anti-porn movement - have had much exposure to the material.

They write: "For many of us, the porn exhibited in various anti-porn slide shows, together with one or two dirty books or girlie magazines passed around in our high school classes, constitutes the only pornography we've come in contact with.

Unfortunately, the editors of **Caught Looking** will have a hard time getting people who have been frightened away from pornography to look at their book. There's no soft-peddling of the material here.

It's pretty clear from the cover what you're buying. But for men and women who want increased exposure to various kinds of pornography, but aren't really sure what's available or where to look, **Caught Looking** is a visual feast.

And these kinds of books provide an opportunity for women to talk more about what we do like, rather than complaining about what we don't.

For feminists embarrassed about the explicit material, the political analysis in **Caught Looking** essays offers the perfect excuse to buy. Just say you're buying it for the articles.

Canada Customs' treatment of the book helps make the editors' point about how the state uses censorship laws to stifle altenative expressions of sexuality.

In June, organizers of a women's centre conference in British Columbia ordered copies of **Caught Looking** to be sold at the site. **Caught Looking** and **Sex Works**, an anthology of writings by women in the sex trade, weren't allowed in the country.

Caught Looking was released only after an appeal by the Vancouver Women's Bookstore. Customs officials decided the book was of educational value. It would teach what pornography was, and what it wasn't.

In Halifax, copies of **Caught Looking** arrived from the United States without a hitch. The local alternative bookstore, Red Herring, received the books as ordered, but store workers weren't quite sure what to do with them.

Caught Looking was on the shelves for a short while, but a staff member decided the book was offensive and copies were moved back to the storeroom. After a series of staff exchanges on the issue, **Caught Looking** was returned to the shelves.

These two incidents of state and community censorship show the need for continued debate what pornography before we close the gates, and our minds, too soon.

Caught Looking was produced by Hannah Alderfer, Beth Jaker, Marybeth Nelson, Kate Ellis, Nan D. Hunter, Barbara O'Dair and Abby Tallmar.

Its three designers - Alderfer, Jaker and Nelson - have worked together on a number of sex-related projects together. They produced the special issue of **Heresies**, a journal about feminism and culture, and designed the cover of Carol Vance's book **Pleasure and Danger**.

Art for Art's Sake

Please submit articles to room H-213C (**The Underground**)

SPORTS

Football Strikes

By Bill McConkey

Well, the start of a new school year could only mean one thing: another season of Scarborough College co-ed touch football.

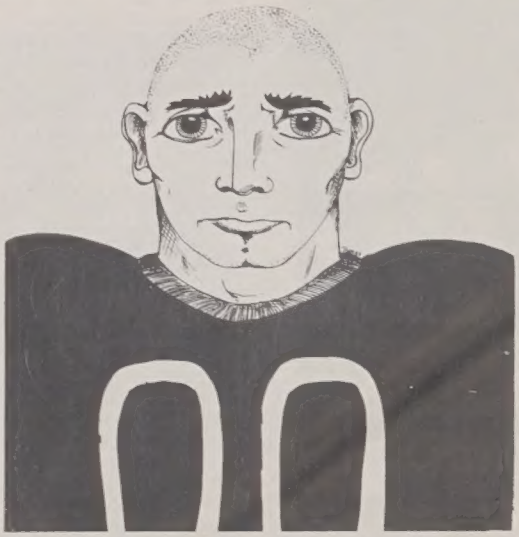
This intramural league has a distinguished tradition and has provided students with a chance to observe, and participate in some of the most exciting moments in sport at this campus.

While the first week of action didn't provide many clips for the "great moments in sports" reel, there were some interesting developments.

In the AFL (A division) opener, Chris Albucht scored three touchdowns to lead his Significant Figures to a 42-25 triumph over the Snakes In The Grass.

And even with the talent and experience of Garth Smith on their side, the Happy Campus were nuked by The Nads 62-0, thanks to the explosive trio of Sue Murray, Linda Pioriel and Claire Berube.

In other AFL action, a balanced attack allowed Steve Barker's No Hope In Hell to romp to a 26-0 victory over D.F.W.U., while outstanding defensive plays by Phil McIntyre helped the Citizens For Responsible Drive Reduction



to shut down the touted AACSA air attack, and grabbed themselves to a 33-6 victory.

In the NFL (B division) opener, a solid two-way performance by Romeo Tirona allowed New Encounters to humble No Names 32-6. Both the Dirtbags and the B.B.O's won their matches by default, while the NFL game star of the week, Alex Grquiric, scored two touchdowns and added an interception to lead his Spread Eagles to a 12-0 TKO over Darth Vaders.

So, has all this grid-talk made you regret not having joined a team? All is not lost. Although the deadline for team entries has passed, there are still spaces left on many of the team rosters.

If you are interested, see the league information bulletin located outside the gym, and contact one of the team captains.

Scarborough Nets Second Victory

By Ann Byford

The Scarborough men's soccer team captured their second victory, by defeating SMC 2-1 in Interfac competition last week.

Scarborough, winners of the Interfac Men's Soccer championship for the past two years, took the lead when Ken Bowman netted a goal early in a tightly played first half.

SMC countered in the second half, scoring on an injured Les Husar, Scarborough's veteran goalie.

Scarborough then regained the lead when winger John Martelli scored on a penalty kick. SMC initially contested the referee's call, but after a heated discussion with the somewhat agitated official at the game's end, SMC retracted their protest.

Coach Larry Crook has mixed feelings about his team's performace. "We're a good team... but we didn't show it today."

Over 40 players tried out for the team, explained Crook, which lends to a fairly strong bench. "Today, we kept changing guys around... it's early in the season, and I want everyone to have a chance to play."

"We played brutal," he added, "but we won... that's the bottom line."

Hopefully, the team will reach their full potential by the time they meet a tough Erindale team this Thursday, 4:15 p.m. at the downtown front campus north.

Photo by Ann Byford

St. Mike's Squished

By Ann Byford

In what has been described as a "dirty and chippy" game last Wednesday, the Scarborough Interfaculty (Interfac) football team triumphed over SMC 20-2.

Chris Triantafilopoulos, Scarborough's (Scar) defensive coach, attributed the intensity of the game to an unusually poor performance by their opponents.

"It was just a bad game for SMC," he said, "(but) our team looks **very** good."

Scarborough immediately established dominance on the field, scoring on the game's first play. Quarterback Mike Henley sent a long bomb downfield to receiver Chris Chidley for a touchdown, and then completed to Tim Powell for the two point conversion.

SMC's attempt to rally back was cut short when Tony Hsiung intercepted a pass on their first drive. The turnover resulted in a Scarborough march upfield, that eventually ended with a quarterback sneak for a touchdown by Henley.

This time, though, the conversion attempt was unsuccessful, and the scored remained 14-0.

The Scarborough offensive unit was solid, holding SMC twice in the game at first and goal. SMC's only points came when Scar's sweep attempt failed, and they (Scar) were tackled in the end zone.

Brian Teeney kicked two 35 yard field goals in the second half to cap off the game's scoring.

The next team's game is this Fri, 4:15 p.m. on the back campus east field, downtown.

Sports Shorts

Field Hockey

In women's field hockey action last week, the Scarborough Interfac team suffered their first loss.

Suffering from a debilitating shortage of players, and no goalie, the Scarborough team managed to hold Erindale to a 4-0 score. Their next game is this Thursday against Meds at 4:15 p.m. on the downtown front campus north.

Blue Bowl

The annual U of T/York football rivalry take place this Thursday, Oct 8, 7:30 p.m. at Varsity Stadium. The Blues lead the Yeomen 30-3 in a series of grudge matches dating back to 1970. Also appearing at the game will be the celebrated University of Michigan Wolverine Marching Band.

Cost for students is $3. SCSC will be providing a return bus for $1.50. Check for details in the Meeting Place this week.

Women's Soccer

Goalie Deanne Evans and defensewoman Christine Campney played exceptionally well against a very strong Pharmacy team last week in Interfac soccer action last Wednesday. The game ended in a scoreless tie.

Scoreboard

Sept 30 - Oct 5

Varsity

Field Hockey

U of T 2 Guelph 0
U of T 8 Waterloo 0

Football

U of T 17 Laurier 44

Rugby

U of T 0 Carleton 17

Soccer (Men's)

U of T 4 RMC 0

Soccer (Women's)

U of T 2 Queen's 0
U of T 3 Carleton 1

Interfac

Football

Scar. 20 SMC 2

Soccer (women's)

Scar. 0 Pharmacy 0

Soccer (men's)

Scar. 2 SMC 1

Field Hockey

Scar. 0 Erindale 4

Flag Football

PHE default, Scar. win

Who's Who In SCAA

This friendly group makes up the majority of this year's Scarborough Campus' Athletic Association (SCAA) executive. They are, from left to right: Shawn Kwon Hing (**El Presidente**), Garth Smith (**El Vice-Presidente**), Ramiro "The Rammer" Fronda (**Men's Rep**), Kerrie "Cream Puff" Marshall (**Women's Rep**) and Al "Give me all your Money or Beer" Smith (**Treasurer**).

Legitimized gym rats, they can be found near any playing field, gym, or in R2263. Questions or concerns regarding any or all SCAA activities, are always welcome. Stop by and say "Hi!"

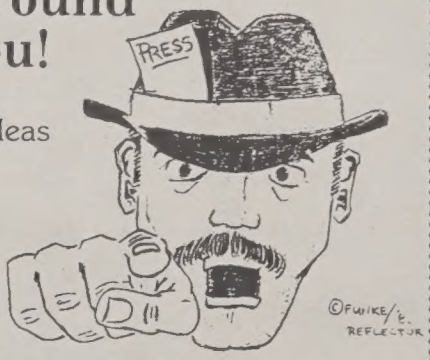
The Underground Wants You!

We need writers, and ideas

Board of Directors Meeting
November 4, 1987

Annual General Meeting
November 6, 1987

Board of Directors
By-Elections Oct 27 & 28



HURRICANES

Male Athlete of the week

For his consistently strong performance as quarterback of the Scarborough Interfaculty football team, Mike Henley is **Hurricane's** Athlete of the Week.

As well as scoring two touchdowns so far this year, the three year veteran has thrown very impressively in each of Scarborough's two victories.

A commerce specialist, who will be graduating this May, Mike is also an all-round athlete who enjoys skiing, squash, sailing, baseball, hockey and beer.

Wednesday Cover Coupon

$1.00 OFF

Advance Ticket Purchase

Scarborough Campus presents

Health '87 Fair

Thurs. Oct. 15
11a.m.–7p.m.
in the Meeting Place

AIDS • BLOOD PRESSURE • BIRTH CONTROL
DRINKING & DRIVING • DRUGS • EMERGENCY CARE
LUNG CAPACITY • LEARNING DISABILITIES
HEARING • NUTRITION

COME • PARTICIPATE • LEARN

Be Healthy!

Free Admission

Working hard doesn't mean giving up comfort and style. For the quality and fit you want, there's only one choice: Levi's Red Tabs. 501's for men, 531's for women. And they last as long as memories. Mark's Work Wearhouse carries Levi's Red Tabs in a full range of styles and sizes. And this semester, at any Mark's Work Wearhouse store, your student card lets you enter to win one of 20 $1,000 scholarships* from Levi's and Mark's.

Levi's 501's for men. **$44.95**

Levi's 531's for women. **$42.95**

* No purchase necessary. See your local Mark's Work Wearhouse for details.

$1,000 SCHOLARSHIP DRAW ENTRY FORM

To enter, drop this form off at any Mark's Work Wearhouse store prior to November 15,1987.

Name _____

Address _____

Telephone _____ **Student I.D.** _____

University, College or Technical Institute _____

Draw will be made December 15, 1987. Winners must correctly answer a time-limited skill testing question.

Mark's Work Wearhouse
More than just great workwear.